

THE BLUE and THE GRAY

A Civil War Suite

Solo Cornet

Clare Grundman arr. Denzil Stephens

♩ = 96

7 **A** *f*

15 **B** *mf* **C** *mf* *Two*

26 *f* **D** *Tutti*

35 *f* **E** *mf* *Flug. cue*

45 *f* **F** *mf* *Two*

54 **G** *mp* **H** *mp* **I** *3 & 4 only* *mf*

73 *f* **J** *all* *(3 & 4)* *tutti* *(3 & 4)*

83 **K**

92 **L**

100 **M** *p* *mf* *p*

108 *ff* **N** *poco piu mosso* *two* *one* *2*

Solo Cornet

114 *p* *mp* **O** dolce

120 *f* *pp* *mf* **P** Moderato **Q**

131 *mp* *mf* **R** **S** *Listesso Tempo*

151 *mp* **T**

160 *f* **U**

168 **V**

174 *mf* *mp* 3.&4

178 **W** **X** *Rubato con moto* 8 2

194 *f* **Y** *Con Moto e Legato* one three

201 *mp* **Z** 4

211 *f* **AA** *Rubato con moto* Solo 1 Solo 2 4

219 **BB** *Tempo 1* 15

Solo Cornet

234 *mf* *f* **CC**

243 *f* **DD**

251 **EE**

259 *mp* **FF** Flugel

267 *mf* **GG** two

276 **HH**

283 *p* **II** *Meno mosso* Rit.

288 *f* **JJ** Moderato **KK** 8 7

304 *mf* *f* **LL** *tr*

310 *ff* **MM**

314 *fp* *ff* **Rit.** 3 3 3 3